AN OHIO STORY SCRAPBOOK

Note: All photographs and articles are from the collection of Jonathan Siedel who gave his permission to include them with this project.

1. Sample cover of the Ohio Story Radio Scripts from 1955
2. Photograph of the Ohio Story author Frank Siedel from The Advocate, 1956, official publication of the Advertising Club of the Columbus Chamber of Commerce
4. Photo, Frank Siedel with Ohio map showing the locations of the Ohio Story topics
5. Photo, Frank Siedel with stacks of scripts – note the film reel stacks behind him!
7. Frank and Alyce Siedel are pictured at the Ohio Night Dinner. A special script of The Ohio Story was a featured event at the dinner.
8. Frank Siedel posing for the photographer.
9. Ohio Story receives the Governor’s Award from Governor Frank J. Lausche in 1948.
10. Shooting an Ohio Story episode during the television days.
11. The Ohio Story display case at WBNS-TV, Channel 10, Columbus, Ohio.
12. Columbus Dispatch, 22 Mar 1953, on Siedel’s new book, Out of the Midwest
13. Chicago Tribune, 12 Apr 1953, review of Out of the Midwest by Walter Havighurst
14. Photo, Narrating one of the many television episodes of the Ohio Story.
15. Frank O’Neill’s review of Out of the Midwest (1953)
17. Painesville Telegraph, 15 Oct 1955, Frank Siedel to speak at Book Fair Varieties Show
18. Photograph for a story on Ohio Swiss Cheese “for Congress”!
19. More reviews – Cleveland Press, Cincinnati Enquirer, and another luncheon honoring Frank Siedel at the Columbus Club
20. Portrait, Frank Siedel
21. Tenth Anniversary of the Ohio Story, 7 Jan 1957, with the Ohio episode location map
22. Letter, 30 Oct 1956, soliciting Clevelander Bob Hope for a story – he didn’t comply!
23. Bookmark distributed with the Ohio Story episode lineup for April 1950
32. Cleveland Plain Dealer, 28 Oct 1956, What Makes the Ohio Story?
FRANK SIEDELM
President of Storycraft, Inc., Cleveland
Ad Club Speaker Feb. 3, 1956
On January 6, 1945 a new show was aired for the first time. Today, after more than nine years and over 1078 broadcasts, this prize-winning show "The Ohio Story" is still heard over a network of 26 radio stations and on six Ohio television stations.

The originator and author of "The Ohio Story" is our guest speaker next Friday. Frank Siedel, a native Ohioan, is a graduate of Ohio State's School of Journalism. After graduating in 1936 Mr. Siedel began writing and directing industrial films, after staffing with WHKC in Columbus and stations in Pittsburgh and New York. He freelanced radio scripts for some of radio's biggest shows for ten years before organizing his own firm of Storycraft in 1947. Storycraft is today the State's leading organization in the field of creative writing - preparing scripts for television, radio motion picture, publications, sales programs and stage presentations.

A collection of Ohio Stories was published by Siedel in 1951. In 1953 a second collection "Out of the Midwest" was published. A third book was recently released. Three other books are now under contract.

Frank Siedel is a trustee of the Martha Kinney Cooper Ohioana Library and was recently elected to the Ohio State Board of Education. A fine speaker with an exceptional background - what more can we ask. We'll be seeing you in the Gold Room Friday.

Here are the leaders in the Ad Club's "Boxcars Contest"

Some lucky Ad Clubber and his better half are going to get a one week vacation in Florida - one week for two people - not two weeks as previously publicized, at the Hotel Algiers at Miami Beach. Eastern Airlines will fly them to Miami and back. What more can you ask? It's a simple contest - anyone can win so get active - these Ad Clubbers have! Here are the top 14:

- Ray Reisinger 38
- Gordon Gardner 35
- Ivy Farley 34
- Ed McCoy 32
- Frank Massaro 32
- Bill Moeckel 32
- John Spurrier 32
- Herb Topy 32
- Art Dannecker 31
- Don Dodrill 31
- Dusty Evans 31
- Art Martin 31
- Pete Peterson 31
- Turk Wheeler 31

GROVER WALDRON, general manager the Columbus Outdoor Advertising Co. deserves a pat on the back for donating the space on the mammoth billboard posters which appeared about town promoting the March of Dimes campaign.
BUSINESS HONORS DISTINGUISHED OHIOANS AT WASHINGTON

Ohio Congressional Delegation and Washington Correspondents of the State’s Newspapers, Guests at Ohio Night Dinner, Statler Hotel, Washington, April 26, 1948

Reception and Banquet Sponsored by City and Community Chambers of Commerce in Ohio and the Ohio Chamber of Commerce

Event Precedes 36th Annual Meeting of the Chamber of Commerce of the United States

Governor and Mrs. Herbert Greet Fellow-Ohioans
Ohio Night Dinner Festive Occasion

Left to Right: Louis Bromfield, Mansfield. Mrs. C. I. Weaver, wife of President Weaver, Ohio Chamber of Commerce. Governor Herbert. Mrs. Robert S. Beightler, wife of Major General Beightler.

Ohio Chamber Directors in Asides

Each of this group is a Director of the Ohio Chamber of Commerce. Left to Right: T. Clarence Heisey, President, A. H. Heisey & Company, Newark, representing the Southeastern District. F. E. Henry, Jr., President-Treasurer, The McCaskey Register Company, Alliance, representing the Northeastern District. Floyd J. Habein, Executive Secretary, Findlay Chamber of Commerce, representing the Ohio Commercial Executives Association. W. A. Porterfield, Vice President, Union Metal Manufacturing Company, Canton, representing the Canton Chamber of Commerce.

"The Ohio Story" Features Event

A feature of the Ohio Night Dinner was presentation of a special script of "The Ohio Story," popular radio feature of the Ohio Bell Telephone Company, prepared for the occasion by the writer, Frank L. Siedel, Cleveland, third from left. At his left is Mrs. Thomas J. Herbert, wife of Governor Herbert. At the extreme left is Major General Robert S. Beightler and at his left is Mrs. Siedel.
Ohio Story

RECEIVES GOVERNOR'S AWARD

NATIONAL and state-wide recognition in the form of two unusual awards has just been accorded to "The Ohio Story" for its outstanding performance in the field of radio.

On the evening of March 4 at the Waldorf-Astoria Hotel in New York, President Eide was presented with a bronze medal and certificate by the committee in charge of the Annual Advertising Awards. After a nationwide review of all radio programs in 1948, the committee of 19 leaders in the field of advertising selected "The Ohio Story" and three other programs as the outstanding examples of advertising as a social force in radio.

Another honor was conferred on "The Ohio Story" on March 10 in Columbus at the annual dinner meeting of the Ohio Newspaper Association. A bronze plaque representing the Governor's Award was given to Mr. Eide by Governor Frank J. Lausche for the part which "The Ohio Story" played in the advancement of the state's prestige in 1948. A similar award was presented by the governor to Mr. Frank Siedel as writer of "The Ohio Story."

The meeting in Columbus marked the first of a series of annual awards originated by the Ohio Development and Publicity Commission to give recognition to those individuals, newspapers and industrial firms who perform some outstanding service to advance Ohio's prestige and development.

In the top photograph President Eide receives the 1948 Governor's Award from Governor Frank J. Lausche. The bronze plaque is shown inset. At lower left is a reproduction of the certificate presented to Mr. Eide at the Annual Advertising Awards dinner in New York, while the bronze medal accompanying the certificate is shown at right.
Some time ago, Frank Siedel published a book entitled "The Ohio Story" in which he set down 22 tales of Ohio and Ohioans. The book was very justly a great success.

Now, he has written a new one which he calls "Out of the Midwest," containing 31 stories of Ohio and Ohioans.

Mr. Siedel's latest effort exceeds its predecessor not only in number of stories included, but in just about every other important particular as well.

"Out of the Midwest" is a readable, warm and human account of some of our fellow Buckeyes who have made important contributions to Ohio, America and the world.
In the 150 years of its history Ohio has changed from a dark forest wilderness to a complex commonwealth with a population equal to that of Norway and Sweden combined. The Ohio people came from many backgrounds, from Virginia and the Carolinas, from Pennsylvania, New York, and New England. Ohio was the first state to make neighbors of people from the northern, middle, and southern colonies. Later it attracted multitudes of people direct from Europe.

This variety of backgrounds must account for the remarkable variety of temper and accomplishment in Ohio. Three years ago, in “The Ohio Story,” Frank Seidel took a tentative inventory of the various kinds of folk who have been remembered in Ohio lore. Now he adds 31 more brief chapters, each presenting an Ohioan who is gone but not forgotten.

Variety is the striking element in these sketches. Some of these people were inventors, some were enterprisers, some were humanitarians, some artists and writers, some actors and composers. Each of them left a memory worth preserving, and all were good men. The villains of Ohio Seidel has reserved—perhaps for a future volume.

Some of the names in this book are readily familiar—like Zane Grey, who abandoned dentistry when he found in his grandfather’s diary the story of pioneer Zanesville that became his first novel. Like McGuffey, Spencer, and Ray, who revolutionized the teaching of the three R's. Like Clark Gable, who once played a walk-on part in an Akron theater.

Some others are little known but worth knowing. Like Archie Willard, who painted the “Spirit of ’76,” and Ed Allen, who founded the Society for Crippled Children, and Dayton Miller, who made the first X-ray photographs, and Alanson Gillett of Rome, O., who developed the Rome Beauty apple.

It will surprise a good many readers to learn that an Ohio man wrote “Dixie,” and there is a sad story about the composing of “Down by the Old Mill Stream” beside the Blanchard river at Findlay. The Ritty brothers of Dayton made a cash register that some people laughed at. Joe Briggs of Cleveland started the system of free postal delivery, and a man in Columbus thought that gasoline and groceries didn’t belong together and so opened the first filling station anywhere.

It is a various, lively, and memorable parade of individuals that animates Seidel’s book. And the sesquicentennial year of Ohio is a fitting time for its publication.
Siedel Expands His Ohio Story

BY FRANK O'NEILL

Thirty-one more chapters are added by Frank Siedel to his repertoire of Ohio historical tales in OUT OF THE MIDWEST (World, $2.50). These short-short stories are extensions of THE OHIO STORY, Siedel's first volume of vignettes culled from the state's lore and brought to wide popular success as radio dramas.

The author, who is a native of Strongsville, has a knack of generating excitement in a smoothly effective anecdotal style. Vintage facts of Ohio life are brought out of the archives, re-polished, and presented with a freshness that often makes them seem startlingly new. Such is the gift of the natural story-teller.

MANY of the stories have a Cleveland background and are focused on events that made big news for the nation as well as the home folk.

One of these is the story of Archie Willard and how his famous “Spirit of '76” came to be painted. The artist’s technique probably was terrible, as the critics said, but when the picture was shown in J. F. Ryder's Cleveland art gallery, police were called to manage the enthusiastic crowds.

A story of world significance was Dayton Miller's pioneering in X-ray photography and his collaboration with Dr. George Crile in using the X-ray photo as an aid to surgery.

Siedel makes a beguiling tale of Zane Grey's success as an author. The Zanesville dentist, who hated his trade, was turned down by thirteen publishers when he offered his first manuscript, called BETTY ZANE.

Grey sold all his dentist's equipment and put every dollar he could borrow into publishing the book himself. "Betty" went through seventeen editions, and it is still selling. Today, more than fifteen million copies of Grey's innumerable "westerns" have been sold.

IN THE OHIO medley you'll read about Earl Sloan's famous liniment that made the small town boy a millionaire; about President McKinley's love for the red carnation and how it became Ohio's state flower; about Knute Rockne, the Cedar Point life guard who perfected a forward pass play with his pal Gus Dorais on Lake Erie beaches; about Clarence Darrow's "most famous case," in which he fought all the way to Ohio's Supreme Court to recover a harness for a $5 fee.

Some of the stories stand out well above the others. Two of these are "Wreck of the Shenandoah" and "Joe Briggs Carries the Mail." The first is about Captain Zack Lansdowne, the Greenville boy who graduated from flying kites to become skipper of the giant dirigible Shenandoah, which crashed in a storm near Cambridge, O., in September, 1925.

Briggs was the Cleveland mail sorter who conceived the idea of a free city delivery of U. S. mail and put the system into effect.

Siedel justly laments that "little guys like Joe" are seldom commemorated in a big way, but for the record "his name is cast in bronze and nailed to the Federal Building in Cleveland where you can see it if you go inside and look behind the right pillar."

There's a lot of fun and quick humor in this book. It has solid warmth in its homely, wistful touches, and it keeps a sound balance in its brief encounters with tragedy.
To film fans, Clark Gable may represent a big, rough, good-looking movie hero, wading through oil field brawls, with his big fists tram- meling the opposition into sub­ m ission, or a drawing room d an d y in whose arms the lovely, starry­ eyed heroine submissively enters.

But around Hopedale and Cadiz, the old-timers know him as Billy Gable, son of an oil driller, who traipsed around the countryside, ogling the girls in boyhood awe or crushing the opposition in high school football games.

This and other anecdotes about the Buckeye State are told in Frank Siedel's book about Ohio, "Out of the Midwest." Other tales tell how Zane Grey, the weaver of romantic Western yarns, finally published with the little money he had the semi- historical novel, "Betty Zane," and started on the road to one of the most prolific writing ca­ reers of all time.

There was Whitey Dukin­ field, later to be known to stage audiences and theatergoers as the bulb­ nosed, jovial W. C. Fields, who lost his devil­ may-care air before a station­ master in Kent, O., and won the railroader's heart and a $10 ticket to New Y ork. Clarence Dow's first, and to Ohioans around Kinsman, O., his greatest case, is described. Siedel tells also how the modern forward pass was perfected by Knute Rockne and Gus Dorais, his teammate at Notre Dame, on the bleak shores of Lake Erie; how the carna­ tion became Ohio's stat e­ flower because of President McKinley's love for it; the story of the author of the never­to­be­ forgotten McGuffey Read­ ers, and, of course, Henry's Jimmy Valentine story was conceived are included in the book.

You will like these twice-told tales.
Frank Siedel, Ohio Story Author, Will Be Speaker at Book Fair Varieties Show

Frank Siedel, writer of the popular television show, "The Ohio Story," will be the featured speaker at the Book Fair Varieties Show to be held in Harvey High School Auditorium at 8 p.m. on Tuesday.

Admission is free and everyone is invited to attend this Variety Show which is part of the School Book Fair to be presented in the public and parochial schools of Painesville from Oct. 24 through Nov. 1.

The Book Fair itself will provide an opportunity for children and adults to see and buy from a large collection of new books. Profits from the sales will go to the schools for the purchase of non-text books for leisure and supplementary reading.

Frank Siedel, a graduate of Ohio State University School of Journalism in 1936, has free-lanced radio scripts for such shows as Kate Smith, Rudy Vallee, Just Plain Bill, and Cavalcade of America for 10 years before organizing his own firm of Storycraft in 1947.

Born in Strongsville, Mr. Siedel began writing and directing industrial and educational films in 1941, after staffing with WHKC in Columbus and stations in Pittsburgh and New York.

Returning to Ohio, he wrote and produced motion pictures for Ohio's leading industries. He also handled the production of eight training films for the U. S. Army, Air Force, and Navy.

On Jan. 6, 1947, his best known accomplishment, "The Ohio Story" was aired for the first time (the idea having been originated by Mr. Siedel 10 years previous). This highly successful program which has received 20 eminen awards, celebrated its 1000th broadcast in May of 1953, and is still heard twice weekly throughout the state on a 26 station network.

A collection of Ohio stories by Siedel were published in 1951 and became a long-time local best seller. In 1953 a second collection, "Out of the Midwest" was released by World Publishing. A third book, written in collaboration with William D. Ellis, "How to Win the Conference" will be released by Prentice-Hall. Three other books are under contract with no publishing date scheduled.

In connection with Ohio's Sesquicentennial celebration, Storycraft authored "Freedom's Proving Ground," the official Sesquicentennial film which was produced by Standard Oil Co.

Frank Siedel is a trustee of the Martha Kinney Cooper Ohioan Library. He continues to free-lance to national magazines, "Coronet" among them. He inaugurated the Sunday television show "Prescription for Living" and writes the television version of "The Ohio Story."

He is a past-member of the Rocky River school board and has recently announced his candidacy for the Ohio State Board of Education from the 23rd District.
**Out of the Midwest** Offers

31 More Stories About Ohio

Thirty-one more fascinating tales of Ohio by Frank Siedel have found their way into book covers. The volume is titled OUT OF THE MIDWEST (World, $2.50), and those who read the earlier collection, THE OHIO STORY, or who listen to Siedel’s weekly broadcasts, will make the present publication their own.

As might be expected, a great many of the tales, based upon both history and legend, have Cleveland background. Among them is the story of Dr. George Crile, who first introduced X-ray into surgery and medicine, and the tale of Archie Willard, the Bedford-born boy who painted “Spirit of ’76.”

Yet among them all I like best the story of William Holmes McGuffey, born at Warren. Author of the famous McGuffey Readers which, unhappily, have gone out of style, he brought to America a series of books, which, while it may not be correct, Vignettes would describe them better. All are brief, brief to the point of breeziness at times, but each one is readable and quite enjoyable.

*Siedel has written a book which, while it may not be the professional historian’s, a book, but a readers, young and old, will take delight in. Siedel’s book is a collection of stories, which most of us will find exactly like a well-done bit. And there are stories of W. C. Fields, Dan Emmett, and of the men who shaped, and many more.*

**He Started It All**

Frank Siedel, center, creator of the Ohio Story, was honored Friday at the luncheon at the Columbus Club. On hand to congratulate Siedel at the luncheon, which also marked the tenth anniversary of the radio and television productions, was Governor-elect C. William O’Neill, left, and Dr. Reese E. Tullos, of Springfield.

**Ohioana**

OUT OF THE MIDWEST, by Frank Siedel. World, $2.50.

BY DENNY WARNICK

Ohio’s sons have made contributions to the America scene. They range all the way from fiction to fire engines filling stations; from Armco’s electrical steel to electrical conductors, Mr. Billy (Clark) Gable of Cadiz, Ohio.

“Out Of The Midwest,” a new book by Frank Siedel, is a compilation of 31 stories of Ohio lore and of the men who shaped, and were shaped by, the events we now call history. It deals familiarly with our native sons.

We see President McKinley and his good-luck piece, a red carnation; we see President McKinley and his good-luck piece, a red carnation which was never without Siedel tells us, until that day at the Pan-American Exposition.

Clarence Darrow comes to life as a young lawyer struggling to succeed, still pleading, finally before the Supreme Court of Ohio, that his client of years before be given the $300 harness that is rightfully his.

Zane Grey appears as an insolvent dentist, rebuffed by publishers at every turn, who finally succeeds in telling the thrilling story of the Zane family’s role in the winning of the West.

But well-known names are not the only ones to be found in this book of Midwest history. The heretofore nameless men who played out their lives in history’s footnotes are given their moments on stage.

There is the story of a ground-keeper at a summer resort before his unbelieving eyes, Knute Rockne perfected his secret weapon against the Army—what we know today as the forward pass.

Another type of secret weapon, the underground railway, is made to come alive in Mr. Siedel’s book with the story of Quaker Wells Brown and the slave that he befriended.

Did you know that Cincinnati had the first successful steam fire engine and municipally operated fire department, thanks to a man named Joe Ross and a fire engine named Joe?

Also, the men who made their contributions to the arts and letters are not slighted in this Ohio story. William Holmes McGuffey, born at Warren, is one of the famous McGuffey Readers which, unhappily, have gone out of style. Siedel tells us.

Perhaps to call them “stories” is incorrect. Vignettes would describe them better. All are brief, brief to the point of breeziness at times, but each one is readable and quite enjoyable.

Siedel has written a book which, while it may not be the professional historian’s, a book, but a readers, young and old, will take delight in.
TENTH ANNIVERSARY of "The Ohio Story" will be celebrated on Monday. Here "Ohio Story" creator and author Frank Siedel stands before a map of our state on which each of the Ohio's communities that have been story subjects are pin-pointed. Is the story well running dry? Almost 2,000 have been told in 10 years, but only 200 of the state's 900 municipalities have been subject matter.
Mr. Bob Hope
c/o Paramount Studios
Hollywood, California

Dear Mr. Hope:

For the past ten years we have written a radio and television program entitled "The Ohio Story" ... which is the story of our state and its people. It is presently televised six times a week over an eight-station network. Over the years we have dramatized the lives of many prominent Ohioans -- Jesse Owens, Benjamin Fairless, James Thurber, Charles Kettering, the seven presidents from Ohio, Joe E. Brown, Eddie Rickenbacker -- to name but a few. We have received wonderful response and recognition for "The Ohio Story", among them the Peabody Award, Freedom's Foundation Award, AFTRA Award for the past four years, a special Governor's Award, and our show has been judged the best program of the year in the three Cleveland papers' annual reader's poll the ten years it has been on the air.

We would like very much to do your story -- yet this year in time for our tenth anniversary celebration to be held in January, if you could find your way clear to help us. Our thought is we could have our crew shoot all necessary motion picture footage and rear projection backgrounds appropriate to your life here in Ohio, and then gather all additional stock footage necessary. We would ask for one day of your time to be spent at our studios here in Cleveland, recording and filming your portion of it.

This ten-minute filmed program is sponsored by The Ohio Bell Telephone Company and has a very wide distribution. After being televised three times on an eight-station network, the films are put into a film library and circulated to the schools, organizations, and service clubs throughout Ohio.

We realize that asking your cooperation may mean an inconvenience to you and may be in violation of contracts you may hold. Therefore,
any date that would fit your schedule would suit ours, though we
would like to film it yet this year. We would be happy to arrange
any details your contracts may call for.

Thank you for your consideration. We would be proud to add your
chapter to "The Ohio Story."

Very truly yours,
STORYCRAFT, INCORPORATED

Janet Hofstetter

We're proud of our ten-year record, but I see in Walter Winchell's
column that we run a wide second place to you. Congratulations
on your 23rd consecutive broadcast season!
The Ohio Story

APRIL, 1950

Apr. 3 - "The False Witness"
Apr. 5 - "Ship Ahoy"
Apr. 7 - "Signed . . . Lucas Sullivan"
Apr. 10 - "Dr. James Horwitz"
Apr. 12 - "The Buckeye Blacksmith"
Apr. 14 - "History and the State of Ohio"
Apr. 17 - "Cy Young"
Apr. 19 - "The Leatherwood God"
Apr. 21 - "Stanley J. Vaughan"
Apr. 24 - "The Judgment of Samuel Huntington"
Apr. 26 - "Rogers Productions"
Apr. 28 - "Glenn J. Graber"

Monday, Wednesday, Friday, 6:30 p.m.

WBNS
1460 ON YOUR DIAL

WORLD NEWS ROUNDUP

This is CBS New York calling London . . . CBS New York calling Berlin . . . CBS New York calling Tokyo . . . every morning, Monday thru Sunday, Ned Calmer acts as the hub for CBS correspondents sprinkled over the globe at news-hot points. For an accurate concise report of the news hear the CBS World News Roundup.

8:00 a.m. for BOBB CHEVROLET and RICHMAN BROTHERS

WBNS
The "Ohio Story" ends this week after a 14-year run on radio and television. The last show is scheduled for this coming Saturday, March 18.

"'Ohio Story' has served us well over the years," said C. O. Poleni, assistant vice president, "but the time has come to change the direction of our television programming. The advantages gained by our co-sponsorship of the Bell Telephone Hour and by use of more flexible, local television attractions are among the major considerations in this decision."

"The Ohio Story" started in 1947 as a quarter-hour live dramatic radio show. It featured Ohio history, industry, and current activities.

With the coming of widespread television, it was first cut back to a once-a-week radio show, then to a ten-minute recorded radio show.

This schedule continued to the end of 1955, overlapping with the show's entry into television.

"The Ohio Story" went on television with a 10-minute filmed show on October 4, 1953. Starting as purely documentary, it switched to a mixture of documentary and dramatic shows. Twenty-six "Ohio Stories" a year were filmed the first few years, dropping later to 13 a year. Only six were produced in 1960.

Scripts and TV films of "The Ohio Story" were reproduced to fill many requests for them from schools and libraries.

In all, 1309 radio shows and 175 TV films were produced for the series.
FOR THE TENTH ANNIVERSARY of The OTTO STORY

AND ALL OUR FRIENDS IN COLUMBUS — FROM STEVE

JULY 7, 1957
To the "Ohio Story"

Sincere Congratulations on your 10th Anniversary

Paul Brown
Congratulations to the Ohio State
On its 100th Anniversary. May
All your kicks be lucky ones. 
Good Luck
Champ.
Congratulations to thet Ohio Literary...
Here’s to Ohio!

Jarl K. Thomsen
What Makes the 'Ohio Story'

PREPARE FOR ACTION. The cast of an "Ohio Story" production confers with producer, director, cameramen, soundmen and lighting experts to develop the best possible finished product.

The "OHIO STORY," unquestionably Cleveland's most ambitious locally produced television series, will celebrate a full decade on the airwaves here during the season that gets under way tomorrow night at 6:30 on Channel 8.

The "Ohio Story" production crew conveys with producer, director, cameramen, soundmen and lighting experts to develop the best possible finished product.

His Storycraft writing team have dramatized more than 1,500 different true stories from the history of Ohio.

With a heavier emphasis on contemporary figures, the series, with Nelson Olmsted continuing in the role of host, promises to provide an even greater quality of programming.
AN UNSUNG HERO is the film editor. His tricky, technical, time-consuming task reduces the combined labors of all departments to exact number of minutes and seconds wanted.

THE SUNDAY PLAIN DEALER
Entertainment
Section-F

CLEVELAND, SUNDAY, OCTOBER 28, 1956
DEALING WITH FACTS, as the "Ohio Story" does, each episode must be researched, through the use of every possible printed source and in most cases by actually visiting the person or place involved. Research expert Jan Hofsteter of Storycraft is surrounded by the material to which she must refer to authenticate just one script.

HURRY UP AND WAIT. The business of filming a series of television programs is a hectic one which finds new problems and delays at every turn. Here, four key members of the "Ohio Story" team (left to right), director Ray Culley, author Frank Siedel, producer Stuart Buchanan and actor-narrator Nelson Olmsted, confer during such a break.
FACTS, as does each researched, of every source and story actually on or place of every search expert. 

Storycraft is the material just refer to one script. 

WAIT. The finding a series grams is a finds new delays at the, four key "Ohio Story" stunt, director author Frank Stuart confers during the narrator's call from the director's chair as the cameras roll and the actors begin moving through their prescribed parts.